

Photography and Video Near the Rail Corridor

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Guideline



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Guideline Change Procedures

RISSB maintains the master for this document and publishes the current version on the RISSB website.

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Changes to this publication must be approved according to the procedure for developing management system documents.

The RISSB will identify and communicate changes to this publication.

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Contents

| | | |
|---|--|---|
| 1 | Who is this guide for? | 3 |
| 2 | What's the big deal? Surely I can just sneak a quick picture? | 3 |
| 3 | It might not be apparent, but the rail corridor is a dangerous place | 4 |
| 4 | But you can interact with the railway safely | 4 |
| 5 | Some important dos and don'ts | 5 |
| 6 | Railway security | 7 |
| 7 | Responsible photographers and filmmakers should consider | 7 |
| 8 | Help us ensure everyone's safety | 7 |
| 9 | More information | 8 |

Think about the track before you ‘Snap’

A guide for photographers and filmmakers near the rail corridor

Rail operators receive many requests from media outlets, designers, photographers, filmmakers and rail enthusiasts for photographs, viewing locations, and to use rail corridors as a backdrop for imagery. We're very proud of the railway and we recognise that presenting it through these media is a terrific way to promote our industry and so we welcome these opportunities. One of the reasons we're proud of the railway is our hard won safety record, and this extends not only to our staff and customers, but the broader community – including photographers and filmmakers. While we recognise that trains and the rail corridor can provide some great image and vision opportunities, it is not an open access area and there are many risks to be aware of when taking images near to the rail corridor.

This guide aims to provide some tips and direction to help keep you safe when capturing imagery.

1 Who is this guide for?

| | |
|--|---|
| Rail enthusiasts | ✓ |
| Photographers and videographers (professional/commercial and amateur / hobbyist) | ✓ |
| Media outlets and representatives (press, online and broadcast) | ✓ |
| Members of the public | ✓ |
| Taking of photos and film for social media | ✓ |
| Others with an interest in the rail industry | ✓ |

2 What's the big deal? Surely I can just sneak a quick picture?

Rail operators around the country receive hundreds of reports of members of the public entering the rail corridor to take photos or view passing trains every year.

While most people act responsibly and with common sense around the rail corridor, as an industry we still see too many photographers, members of the media and rail enthusiasts enter the rail corridor or exhibit risky behaviour in either their actions or imagery. This puts their safety at risk as well as the safety of others, and can often have a direct impact on the reliability of rail operations.

By promoting safe behaviours around the rail corridor through our actions, in our imagery and stories we can start reducing these kinds of incidents.

<https://www.youtube.com/watch?v=16kCRTFJr04>